

Michael Whelan

Ballantine discovered that Burroughs collectors would repurchase titles whenever they were rereleased with new artwork. *A Princess of Mars* alone had gone through another 8 printings in less than a decade. So another complete set of covers was commissioned and, as impressive as the Gino D'Achilie collection had been, they actually managed to top themselves.

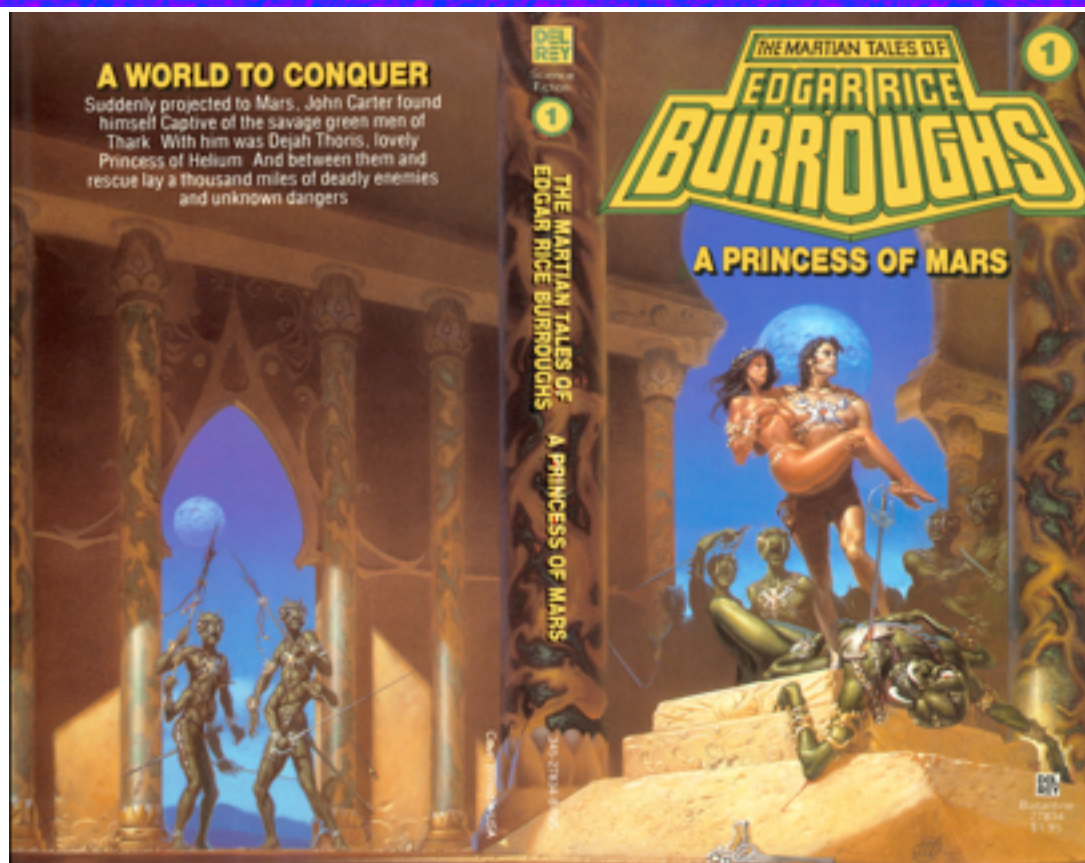
Fantasy painter Michael Whelan's (1950 -) first professional work was on the Marvel magazine *Kull and the Barbarians* #1. He quickly established himself as a top sci-fi and fantasy cover artist. Here he turned in a set of wraparound covers that is some of his best work. A boxed set of the first 4 volumes titled *The Martian Tales of Edgar Rice Burroughs* carried the cover from volume 1.

A Princess of Mars (16th printing) in April 1981 had its cover reused a couple of decades later for the dust wrapper on the Science Fiction Book Club omnibus titled *Under the Moons of Mars*.

The Gods of Mars (18th printing) was released in November 1982

The Warlord of Mars (18th printing) was released in September 1982.

Thuvia, Maid of Mars (14th printing) in July 1981 once again, just as D'Achilie had done, repeated Robert Abbett's original concept for Thuvia with her many-toothed and many-legged pet Banth.



The Chessmen of Mars (13th printing) in December 1981 had its painting of the classic and oft-repeated Jetan battle scene repeated on the SFBC omnibus titled *Return to Mars*.

The Master Mind of Mars (11th printing) in September 1981 recreated Pulp artist Frank R. Paul's perfect scene. Whelen wisely stayed with the theme.

A Fighting Man of Mars (11th printing) was released in December 1981.

Swords of Mars (13th printing) in December 1980 was actually the first new Whelen edition released, and was reprinted for the SFBC omnibus titled *Men of Mars*.

Synthetic Men of Mars (13th printing) in February 1981 featured the bold choice of showing the hero trapped in the misshapen body of a synthetic man (page 245).

Llana of Gathol (14th printing) was released in November 1981.

John Carter of Mars (12th printing) in November 1981 had its cover repeated for the SFBC omnibus titled *Tales of Mars*.

